



Instant: A Cultural History of Polaroid

By Christopher Bonanos

Princeton Architectural Press. Paperback. Book Condition: new. BRAND NEW, Instant: A Cultural History of Polaroid, Christopher Bonanos, Polaroid, in its time, was what Apple is to ours: the most interesting high tech company on earth. It filled a niche all its own, one that nobody else intruded upon until the very end, and nearly all its brilliance came from the head of its genius founder, a man names Edwin Herbert Land. There are four stories in here: the invention of a one of a kind technology, the creation of a medium that many artists embraced and loved, the story of a pop culture artifact that virtually everyone recognizes and a cautionary business tale about high tech companies that lose their inventive edge. This book tells the remarkable history of Polaroid, which became hugely successful soon after it brought the first instant print camera to market in 1948. Over the next six decades, Polaroid cameras became utterly familiar and they became more functional and more elegant with each new camera model. With the rise of digital cameras, however, the company went bankrupt and in 2008 announced that Polaroid pictures were a thing of the past. A few months later a group...



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