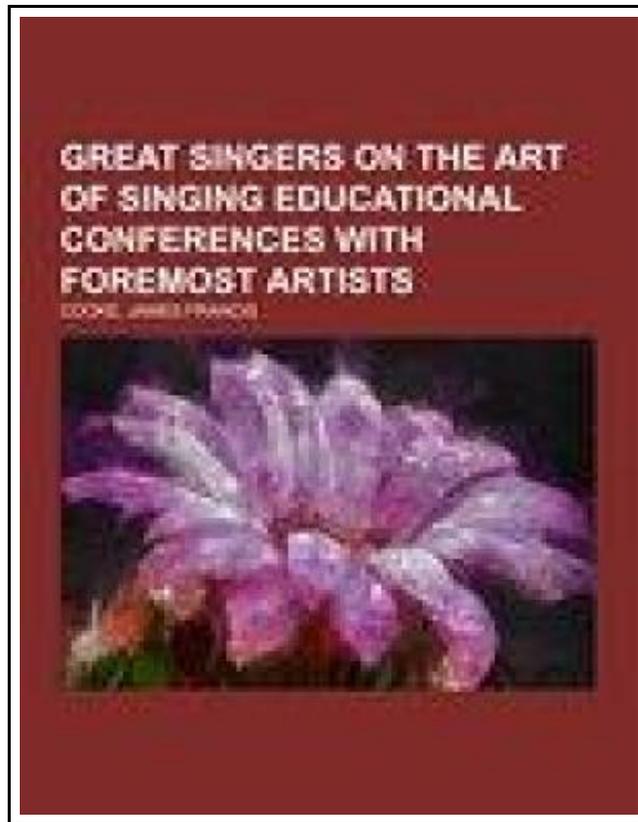


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Reviews

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(Judd Schulist)

GREAT SINGERS ON THE ART OF SINGING EDUCATIONAL CONFERENCES WITH FOREMOST ARTISTS



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Reference Series Books LLC Apr 2013, 2013. Taschenbuch. Book Condition: Neu. 246x192x15 mm. This item is printed on demand - Print on Demand Titel. Neuware - Excerpt: .blonde voice. These terms of blonde and brunette, of course, have nothing to do with the complexion of the individual, but to the color of the voice. The Only Cure Lehmann said of this scale: 'It is the only cure for all injuries, and at the same time the most excellent means of fortification against all over-exertion. I sing it every day, often twice, even if I have to sing one of the heaviest rôles in the evening. I can rely absolutely upon its assistance. I often take fifty minutes to go through it once, for I let no tone pass that is lacking in any degree in pitch, power, duration or in single vibration of the propagation form.' Personally I supplement this great scale often with various florid legato phrases of arias selected from the older Italians or Mozart, whereby I can more easily achieve the vocal facility demanded by the tessitura of Manon or Faust and change to the darker-hued phrases demanded in Carmen or Butterfly. But the open secret of all success is patient, never-ending, conscientious work, with a forceful emphasis on the WORK. Johanna Gadschi. MME. JOHANNA GADSKI Biographical Mme. Gadschi was born at Anclam, Prussia, June 15, 1872. Her studies in singing were principally with Mme. Schroeder-Chaloupha. When she was ten years old she sang successfully in concert at Stettin. Her operatic début was made in Berlin, in 1889, in Weber's Der Freischütz. She then appeared in the opera houses of Bremen and Mayence. In 1894 Dr. Walter Damrosch organized his opera company in New York and engaged Mme. Gadschi for leading rôles. In 1898 she became high...

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