



Faculte Des Lettres: Studies on Lydgate s Syntax in the Temple of Glas (Classic Reprint) (Paperback)

By Andre Courmont

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Faculte Des Lettres: Studies on Lydgate s Syntax in the Temple of Glas I purpose in the ensuing studies to make The Temple of Glas, a poem in five-beat lines, written about 1403 by John Lydgate, the object of a detailed syntactical inquiry. No work has hitherto appeared on Lydgate s syntax, though his conspicuous position at the entrance of the great transition century which followed Chaucer, marks him out as an excellent guide to the state of the English language at one of its most critical turning-points. The Temple of Glas besides, was peculiarly suitable for philological research, because it has been edited for the Early English Text Society by Dr Schick, in a most thoroughgoing manner. Seven Mss and five printed editions of this text are known, ranging approximately from 1403-4 to a few years beyond 1500: Dr Schick, selecting the earliest Ms. as the basis of his edition, gives at the foot of each page a list of all the variants gathered from subsequent copies, manuscript and printed. I feel bound to...



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