

Texts and their Worlds II: European and Non-European Writing (An Introduction) (Bangalore University Edition)

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By K. Narayana Chandran (Ed.)

Cambridge University Press/Foundation Books, 2006. Softcover.

Book Condition: New. First edition. *Texts and Their Worlds II (European and Non-European Writing: An Introduction)* attempts to introduce students to literatures of European and non-European nations. The selections provide a sampling of diverse texts which open windows into the worlds in which they were created. They bid the reader to think, to understand and, most importantly, to deploy these ideas beyond the classroom. The book is oriented towards examining both European and non-European writing, with issues, styles, concerns and techniques specific to region, nation and culture. It includes both the canonical writings of Western Europe, as well as the less represented writings from Eastern Europe, Africa, Latin America, Australia and the West Indies. It thus provides scope for critical analysis. Contents Introduction Part One (Semester V) Section A Poetry 1. from *The Trojan Women* 2. from *Canto III of Inferno* 3. *Ithaka* 4. *The Burning of the Books* 5. *Lot's Wife* 6. *The End and the Beginning* Section B Short Fiction 7. *War* 8. *The Guest* 9. *The Greatcoat* Section C Essay 10. from *A Glossary of Literary Terms: Modernism and Postmodernism, Feminist Criticism* 11. *Marxist Criticism* 12. *What Postmodernism Means* Section D Drama...



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