



Guitar Methods, 1760-1860: An Annotated Bibliography

By Erik Stenstadvold

Pendragon Press. Paperback. Book Condition: new. BRAND NEW, Guitar Methods, 1760-1860: An Annotated Bibliography, Erik Stenstadvold, This comprehensive bibliographical study describes more than 300 different methods for guitar by some 200 authors. A large number of publications are recorded here for the first time. The book is the result of extensive research visits to numerous libraries in Europe and the USA, as well as many important private collections. The bibliography covers a period of about a hundred years, beginning with the earliest guitar methods written in staff notation and published in Paris shortly before 1760. During the following century, above all in France, more instruction books were written for the guitar than for any other instrument. In addition to the works of well-known guitarists such as Aguado, Carcassi, Carulli, Giuliani, and Sor, methods by a great number of lesser-known (or completely unknown) authors are included. For several of those guitarists the writer has provided new information about their life and work. The catalogue provides complete transcripts of the original title page, thus enabling the reader to make comparisons with other existing exemplars. All known variants (later issues, and later authorized as well as pirated editions) are described, and all known...



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